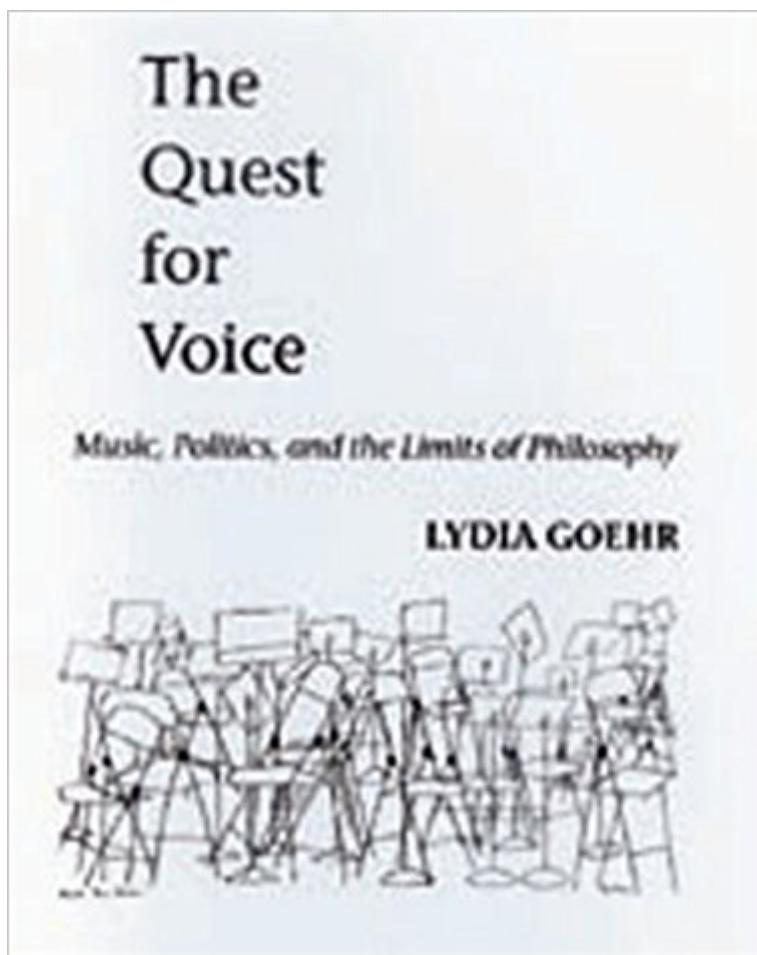


The book was found

The Quest For Voice: Music, Politics, And The Limits Of Philosophy (Ernest Bloch Lectures)



Synopsis

What is musical meaning? Where does it reside and how can it be known? Does it make a difference to its meaning if the music is composed with or without words, as a symphony or a song? Why is it claimed that music can express human feelings with an immediacy not possible in other languages or arts? What is contained in the claim that music is autonomous, or that it is prophetic and can articulate a 'politics for the future'? Concentrating on the music, politics, and philosophy of Richard Wagner, Lydia Goehr addresses these classic questions of German Romanticism. On the way, she offers an account of the peculiar relation that was established between philosophy and music in the nineteenth century; a philosophical and political reading of Wagner's opera *Die Meistersinger*; an account of the Wagner-Hanslick debate on musical formalism; an argument for resituating musical autonomy in the spirit of Wagner's *Gesamtkunstwerk*; an account of the competing performance ideals embodied in Wagner's Bayreuth; and an interpretation of Wagner's legacy as experienced by composers exiled from Nazi Germany. Goehr's historical and musicological enquiries are unified by a philosophical study of the impact of a transcendental or critical perspective on philosophical theory. She argues that philosophy needs to take its limits seriously to accommodate the primacy of music's practice.

Book Information

Series: Ernest Bloch Lectures (Book 10)

Hardcover: 224 pages

Publisher: University of California Press (December 22, 1998)

Language: English

ISBN-10: 0520214129

ISBN-13: 978-0520214125

Product Dimensions: 8.8 x 5.7 x 0.8 inches

Shipping Weight: 14.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,639,419 in Books (See Top 100 in Books) #29 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch #319 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #2251 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

Customer Reviews

Wagner enthusiasts will certainly find much of interest in *The Quest for Voice*. * British Journal of

Aesthetics * --This text refers to the Paperback edition.

"This is the work of a distinguished philosopher and a well-trained musician with a sophisticated sense of history. If the musical and the musicological world were inhabited by Goehrs, it would be a far, far better place. The message of this book deserves the widest possible dissemination."—Richard Taruskin, author of Stravinsky and the Russian Traditions

[Download to continue reading...](#)

The Quest for Voice: On Music, Politics, and the Limits of Philosophy: The 1997 Ernest Bloch Lectures The Quest for Voice: Music, Politics, and the Limits of Philosophy (Ernest Bloch Lectures) In Quest of Spirit: Thoughts on Music (Ernest Bloch Lectures) Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (Ernest Bloch Lectures) Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in Music) The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Music (Ernest Bloch Lectures) Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures) The American Musical Landscape: The Business of Musicianship from Billings to Gershwin, Updated With a New Preface (Ernest Bloch Lectures) The Ernest Bloch Companion Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapatation) [Sheet Music] (No., 1230) Listening for Utopia in Ernst Bloch's Musical Philosophy The Overload Syndrome: Learning to Live Within Your Limits: Learning to Live with Your Limits (Guidebook) Bloch, Schoenberg, and Bernstein: Assimilating Jewish Music Philosophy of Modern Music (Philosophy of Modern Music Ppr) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter: Volume 2 (Feynman Lectures on Physics (Paperback)) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) Lectures on Antitrust Economics (Cairol Lectures) Galois Theory: Lectures Delivered at the University of Notre Dame by Emil Artin (Notre Dame Mathematical Lectures, Number 2)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help